

PETER BARRETT
Born: Boston, 1968

Lives and works in Woodstock and Brooklyn, NY

EDUCATION

- 1996 **School of the Art Institute of Chicago**, Chicago, Illinois
Master of Fine Arts, Painting
- 1990 **Rhode Island School of Design**, Providence, Rhode Island
Bachelor of Fine Arts, Painting
- 1990 **RISD European Honors Program**, Rome, Italy

ONE-PERSON SHOWS

- 2010 **Salve Regina University Gallery**, Newport, RI
- 2009 **Dorsch Gallery**, Miami, FL: "Ergo Gnostic"
Thomas Robertello Gallery, Chicago: "Taxonomies" (Two-person show)
- 2008 **KMOCA**, Kingston, NY: "(In)Finites"
Salem Art Works, Salem, NY
- 2007 **Supreme Trading**, Brooklyn: "Morphologies"
Morgan/Lehman Gallery, Lakeville, CT
- 2006 **Ingalls & Associates**, Miami, FL: "Continuum"
- 2004 **Evos Arts**, Lowell, MA: "Long Division"
- 2003 **Ingalls & Associates**, Miami, FL: "Permutation"
- 2002 **Artcore Gallery**, Toronto, Canada: "Retroflex"
- 2001 **Folin/Riva**, New York: "Keys to the Realm"

SELECTED GROUP SHOWS

- 2009 **Aqua Art Fair**, Miami; **Dorsch Gallery**
Carroll and Sons, Boston, MA: "Boston Drawing Project 10th Anniversary"
Art Santa Fe, New Mexico; **Thomas Robertello Gallery**
- 2008 **Aqua Art Fair**, Miami Beach; **Hogar Collection**
Kleinert-James Arts Center, Woodstock, NY: 9th Annual 5x7 show
Rupert Ravens Contemporary, Newark, NJ: "Williamsburg Window"
All Points West Music and Arts Festival, Liberty State Park, NJ
Hogar Collection, Brooklyn, NY: "Obsessive Reductive" (also curator)
Haim Chanin Fine Art, New York: "66 pieces of art on the wall"
Bernard Toale Gallery, Boston, MA: "The Boston Drawing Project" (Flat File)
Walsh Gallery, Seton Hall University, NJ: "Painting Process"
- 2007 **Aqua Art Fair**, Miami; **Eyewash Gallery**
Winkleman Gallery, New York: "Seed" curated by David Cohen
Eyewash at Supreme Trading, Brooklyn, NY: "Brooklyn Abstract"
Red Dot Art Fair, New York; **Morgan/Lehman Gallery**
DeCordova Museum, Lincoln, MA: "Big Bang: Painting for the 21st Century"
- 2006 **Pool Art Fair**, Miami, FL; **Ingalls & Associates**
The Educational Alliance, NY: "Squared" curated by David Gibson
Philoctetes Center, New York: "Pattern Recognition"
Exit Art, New York: RISD Biennial curated by Robert Storr
Eyewash at Supreme Trading, Brooklyn, NY: "BIG STUFF"
- 2005 **NADA Art Fair**, Miami, FL; **Ingalls & Associates**
Fe Gallery, Pittsburgh, PA: "Toy"
Endless International Gallery, Shanghai, China: "How Close Are We?"
Boreas, Brooklyn, NY: "Foundation," curated by David Pierce

GROUP SHOWS continued

- 2005 **Milano Flash Art Show**, Milan, Italy; Ingalls & Associates
DiVA Fair, New York; Ingalls & Associates
Art Miami 2005, Miami, FL; Ingalls & Associates
- 2004 **NIX Gallery**, New York: "Circular Convergence"
Claire Oliver Fine Art, NY: RISD Biennial, curated by Shamim Momin
- 2003 **Bank Gallery**, Kansas City; MO: "Alias"
-scope Miami; Ingalls & Associates
- 2002 -scope Los Angeles; Ingalls & Associates
ArteFiera 2003, Bologna, Italy; Artcore Gallery
Art Basel Miami Beach 2002, Artcore Gallery
Galerie Valerie Cueto, Paris, France: "Super Cellular"
Art Chicago 2002; Riva Gallery
ArteFiera 2002, Bologna, Italy; Artcore Gallery
Artissima 8, Torino, Italy; Artcore Gallery
- 2001 **Museum of Contemporary Art**, Vienna; Kunst Wien, Art Trend Gallery
Toronto International Art Fair, Riva Gallery
A to Z Gallery, Saint Paul, MN: "Artist's Forum #14" (Video Screening)
The Soap Factory, Minneapolis, MN: "Wall to Wall"
Art Chicago 2001, Folin/Riva Gallery
Art Miami 2001, Miami, FL; Folin/Riva Gallery
- 2000 **Bellwether**, Brooklyn, NY: "Flat File"
San Francisco International Art Exposition; Nikolai Fine Art
Nikolai Fine Art, New York: "The Toy Show"
Jones Center for Contemporary Art, Austin, TX: "New American Talent"
Dilmos, Miami, FL: "10,000 Reflections"
- 1999 **Galería Sin Título**, Monterrey, Mexico: "Tomorrow: Conceptual Nostalgia"
- 1997 **Gary Marks Gallery**, Chicago, IL
Spago, Chicago, IL
- 1996 **Rainbo Club**, Chicago, IL: "Abstract September"
Gallery 2, Chicago, IL: "1968 Now?"

ARTICLES

- Onajide Shabaka, "Barrett... at Dorsch Gallery," *Miami Art Exchange*, Sept, 29, 2009
- Elizabeth Tracy & Trong Nguyen, "Space Landscaping," *ArtSlant.com*, Sept. 20, 2009
- Claudine Isé, "Peter Barrett and Sarah Hicks," *Newcity*, June 22, 2009
- Paul Smart, "A Mushrooming Oeuvre," *Ulster Almanac*, November 13, 2008
- Beth Dunlop, "The Art Of Space," *Metropolitan Home*, July-August 2008
- James Kalm, "Brooklyn Dispatches," *The Brooklyn Rail*, April, 2007
- Leah Oates, "Art Basel lives up to the hype," *NY Arts*, March/April, 2007
- Franklin Einspruch, "Big Bang! At the DeCordova," *Artblog.net*, March 2, 2007
- Ken Johnson, "Seeing A Pattern," *The Boston Globe*, February 2, 2007
- Jason Feifer, "DeCordova explodes with cosmic sci-fi stoner art," *Dig*, January 24, 2007
- Greg Cook, "Ah, Painting!" *The Boston Phoenix*, January 23, 2007
- Science & The City*, "Pattern Recognition" November 2, 2006
- Wagmag*, "Big Stuff- Eyewash at Supreme Trading" June 6, 2006
- Jen Renzi, "Bright Young Thing," *House & Garden*, April 2006
- K. Lee Sohn, "Continuum," *Miami New Times*, February 2, 2006
- Onajidé Shabaka, "Labyrinthine Manifestations," *Miamiartexchange*, January 29, 2006

ARTICLES continued

Dwayne Butcher, "Art That Catches the Eye," *artbutcher.com*, January 20, 2006
Franklin Einspruch, "Peter Barrett at Ingalls," *Artblog.net*, January 19, 2006
Mark Kanny, "Island of Misfit Toys," *Pittsburgh Tribune-Review*, November 24, 2005
"The Language of the Circle," *The Tribeca Trib*, November 2004
Oz McGuire, "Disguises and Doppelgangers," *Review*, March 2004
Robin Trafton, "Masked Artists," *The Kansas City Star*, February 27, 2004
Theresa Bembnister, "Art Imitates Life," *The Pitch*, February 5, 2004
Roni Feinstein, "Report From Miami," *Art in America*, December 2003
Damrys Ocaña, "Art Seen," *Miami Street*, October 17, 2003
Elisa Turner, "Eye-catching work," *Miami Herald*, September 29, 2003
Alfredo Triff, "All in a Show," *Miami New Times*, September 25, 2003
Jeffrey Kalstrom, "Wall to Wall," *The New Art Examiner*, December 2001
Andrew Knighton, "Two-Dimensional Man: Wall to Wall," *Object Magazine* #2, July 2001
Doug Hanson, "Soap Factory Show," *Minneapolis Star Tribune*, July 27, 2001
John Judge, "Peter Barrett at Folin/Riva," *Zing Magazine* #15, Spring 2001
John Peter Brakewood, "Les Clés du Royaume," *Art Actuel* #3, June 2001
Erica Snow, "Peter Barrett's Rippling World," *NY Arts*, March 2001
The Village Voice, August 8, 2000: "The Toy Show"
Sergio Bosi, "10,000 Reflections", *The Brazilian Sun*, Miami, FL, January 15, 2000
Bertha Wario, "Mueven Su Galería", *El Norte*, Monterrey, Mexico, Sept. 29, 1999

CATALOGS and PUBLICATIONS

Obsessive Reductive, essay by Peter Barrett
Gail Friedman, "Geometric Vision," *Concord Academy Magazine*, Spring 2007
Big Bang: Painting for the 21st Century; essay by Nick Capasso
RISD Fine Arts Biennial 2006, essay by Robert Storr
"unAmbiguous," *Artworld Digest*, March 2006
Peter Barrett: Continuum; essay by David Gibson
Direct Art Vol. 12, Fall/Winter 2005
Milano Flash Art Show 2005
RISD Fine Arts Biennial 2004, essay by Shamim Momin
-scope Miami 2003
Peter Barrett: Permutation; essays by Michael Rooks and Jennifer L. Gray
Toronto International Art Fair 2001
Art Chicago 2001
San Francisco International Art Exposition 2000
Texas Fine Arts Association: *New American Talent: 15th Exhibition*; Essay by David Pagel

TELEVISION

2008 Nicole Israel, "Painting Process," WMBC News, January 28, 2008
2007 *Nip/Tuck*, F/X Network, season three

RESIDENCIES

2008 Salem Art Works, Salem, NY
2007 Visiting Artist, Brown University, Providence, RI
2004 Visiting Artist, Ox-Bow, Saugatuck, Michigan
2002 Professional Artist's Residency, Ox-Bow, Saugatuck, Michigan
1996 Professional Artist's Residency, Ox-Bow, Saugatuck, Michigan