

PETER BARRETT
Born: Boston, 1968

Lives and works in Woodstock, NY

EDUCATION

- 1996 School of the Art Institute of Chicago**, Chicago, Illinois
Master of Fine Arts, Painting
- 1990 Rhode Island School of Design**, Providence, Rhode Island
Bachelor of Fine Arts, Painting
- 1990 RISD European Honors Program**, Rome, Italy

ONE-PERSON SHOWS

- 2012 WFG Gallery**, Woodstock, NY: "Eppur Si Muove"
- 2010 Salve Regina University Gallery**, Newport, RI: "Objects"
- 2009 Dorsch Gallery**, Miami, FL: "Ergo Gnostic"
Thomas Robertello Gallery, Chicago: "Taxonomies" (Two-person show)
- 2008 KMOCA**, Kingston, NY: "(In)Finites"
Salem Art Works, Salem, NY
- 2007 Supreme Trading**, Brooklyn: "Morphologies"
Morgan/Lehman Gallery, Lakeville, CT
- 2006 Ingalls & Associates**, Miami, FL: "Continuum"
- 2004 Evos Arts**, Lowell, MA: "Long Division"
- 2003 Ingalls & Associates**, Miami, FL: "Permutation"
- 2002 Artcore Gallery**, Toronto, Canada: "Retroflex"
- 2001 Folin/Riva**, New York: "Keys to the Realm"

SELECTED GROUP SHOWS

- 2012 Nuartlink**, Westport, CT: "Of White"
- 2011 Nuartlink**, Westport, CT: "Rhythms In Translation"
College of the Canyons, Valencia, CA: "Obsessive Reductive"
- 2009 Aqua Art Fair**, Miami; **Dorsch Gallery**
Carroll and Sons, Boston, MA: "Boston Drawing Project 10th Anniversary"
Art Santa Fe, New Mexico; **Thomas Robertello Gallery**
- 2008 Aqua Art Fair**, Miami Beach; **Hogar Collection**
Rupert Ravens Contemporary, Newark, NJ: "Williamsburg Window"
All Points West Music and Arts Festival, Liberty State Park, NJ
Hogar Collection, Brooklyn, NY: "Obsessive Reductive" (also curator)
Haim Chanin Fine Art, New York: "66 pieces of art on the wall"
- 2008 Bernard Toale Gallery**, Boston, MA: "The Boston Drawing Project" (Flat File)
Walsh Gallery, Seton Hall University, NJ: "Painting Process"
- 2007 Aqua Art Fair**, Miami; **Eyewash Gallery**
Winkleman Gallery, New York: "Seed" curated by David Cohen
Eyewash at Supreme Trading, Brooklyn, NY: "Brooklyn Abstract"
Red Dot Art Fair, New York; **Morgan/Lehman Gallery**

GROUP SHOWS continued

- 2007 **DeCordova Museum**, Lincoln, MA: "Big Bang: Painting for the 21st Century"
- 2006 **Pool Art Fair**, Miami, FL; Ingalls & Associates
The Educational Alliance, NY: "Squared" curated by David Gibson
Philoctetes Center, New York: "Pattern Recognition"
Exit Art, New York: RISD Biennial curated by Robert Storr
Eyewash at Supreme Trading, Brooklyn, NY: "BIG STUFF"
- 2005 **NADA Art Fair**, Miami, FL; Ingalls & Associates
Fe Gallery, Pittsburgh, PA: "Toy"
Endless International Gallery, Shanghai, China: "How Close Are We?"
Boreas, Brooklyn, NY: "Foundation," curated by David Pierce
Milano Flash Art Show, Milan, Italy; Ingalls & Associates
DiVA Fair, New York; Ingalls & Associates
Art Miami 2005, Miami, FL; Ingalls & Associates
- 2004 **NIX Gallery**, New York: "Circular Convergence"
Claire Oliver Fine Art, NY: RISD Biennial, curated by Shamim Momin
- 2003 **Bank Gallery**, Kansas City; MO: "Alias"
-scope Miami; Ingalls & Associates
- 2002 -scope Los Angeles; Ingalls & Associates
ArteFiera 2003, Bologna, Italy; Artcore Gallery
Art Basel Miami Beach 2002, Artcore Gallery
Galerie Valerie Cueto, Paris, France: "Super Cellular"
Art Chicago 2002; Riva Gallery
ArteFiera 2002, Bologna, Italy; Artcore Gallery
Artissima 8, Torino, Italy; Artcore Gallery
- 2001 **Museum of Contemporary Art**, Vienna; Kunst Wien, Art Trend Gallery
Toronto International Art Fair, Riva Gallery
A to Z Gallery, Saint Paul, MN: "Artist's Forum #14" (Video Screening)
The Soap Factory, Minneapolis, MN: "Wall to Wall"
Art Chicago 2001, Folin/Riva Gallery
Art Miami 2001, Miami, FL; Folin/Riva Gallery
- 2000 **Bellwether**, Brooklyn, NY: "Flat File"
San Francisco International Art Exposition; Nikolai Fine Art
Nikolai Fine Art, New York: "The Toy Show"
Jones Center for Contemporary Art, Austin, TX: "New American Talent"
Dilmos, Miami, FL: "10,000 Reflections"
- 1999 **Galería Sin Título**, Monterrey, Mexico: "Tomorrow: Conceptual Nostalgia"
- 1997 **Gary Marks Gallery**, Chicago, IL
- 1996 **Rainbo Club**, Chicago, IL: "Abstract September"
Gallery 2, Chicago, IL: "1968 Now?"

ARTICLES

- Paul Smart, "It Still Moves," *The Woodstock Times*, February 2, 2012
- Molly Lindsay, "On The Cover: Peter Barrett's *Burner*," *Chronogram*, February 2012
- Daniel Combs, "The Sum of its Parts," *The Newport Mercury*, October 20-26, 2010
- Onajide Shabaka, "Barrett... at Dorsch Gallery," *Miami Art Exchange*, Sept, 29, 2009
- Elizabeth Tracy & Trong Nguyen, "Space Landscaping," *ArtSlant.com*, Sept. 20, 2009
- Claudine Isé, "Peter Barrett and Sarah Hicks," *Newcity*, June 22, 2009
- Paul Smart, "A Mushrooming Oeuvre," *Ulster Almanac*, November 13, 2008
- Beth Dunlop, "The Art Of Space," *Metropolitan Home*, July-August 2008
- James Kalm, "Brooklyn Dispatches," *The Brooklyn Rail*, April, 2007
- Leah Oates, "Art Basel lives up to the hype," *NY Arts*, March/April, 2007
- Franklin Einspruch, "Big Bang! At the DeCordova," *Artblog.net*, March 2, 2007
- Ken Johnson, "Seeing A Pattern," *The Boston Globe*, February 2, 2007
- Jason Feifer, "DeCordova explodes with cosmic sci-fi stoner art," *Dig*, January 24, 2007
- Greg Cook, "Ah, Painting!" *The Boston Phoenix*, January 23, 2007
- Science & The City*, "Pattern Recognition" November 2, 2006
- Wagmag*, "Big Stuff- Eyewash at Supreme Trading" June 6, 2006
- Jen Renzi, "Bright Young Thing," *House & Garden*, April 2006
- K. Lee Sohn, "Continuum," *Miami New Times*, February 2, 2006
- Onajidé Shabaka, "Labyrinthine Manifestations," *Miamiartexchange*, January 29, 2006
- Dwayne Butcher, "Art That Catches the Eye," *artbutcher.com*, January 20, 2006
- Franklin Einspruch, "Peter Barrett at Ingalls," *Artblog.net*, January 19, 2006
- Mark Kanny, "Island of Misfit Toys," *Pittsburgh Tribune-Review*, November 24, 2005
- "The Language of the Circle," *The Tribeca Trib*, November 2004
- Oz McGuire, "Disguises and Doppelgangers," *Review*, March 2004
- Robin Trafton, "Masked Artists," *The Kansas City Star*, February 27, 2004
- Theresa Bembnister, "Art Imitates Life," *The Pitch*, February 5, 2004
- Roni Feinstein, "Report From Miami," *Art in America*, December 2003
- Damrys Ocaña, "Art Seen," *Miami Street*, October 17, 2003
- Elisa Turner, "Eye-catching work," *Miami Herald*, September 29, 2003
- Alfredo Triff, "All in a Show," *Miami New Times*, September 25, 2003
- Jeffrey Kalstrom, "Wall to Wall," *The New Art Examiner*, December 2001
- Andrew Knighton, "Two-Dimensional Man: Wall to Wall," *Object Magazine #2*, July 2001
- Doug Hanson, "Soap Factory Show," *Minneapolis Star Tribune*, July 27, 2001
- John Judge, "Peter Barrett at Folin/Riva," *Zing Magazine #15*, Spring 2001
- John Peter Brakewood, "Les Clés du Royaume," *Art Actuel #3*, June 2001
- Erica Snow, "Peter Barrett's Rippling World," *NY Arts*, March 2001
- The Village Voice*, August 8, 2000: "The Toy Show"
- Sergio Bosi, "10,000 Reflections", *The Brazilian Sun*, Miami, FL, January 15, 2000
- Bertha Wario, "Mueven Su Galería", *El Norte*, Monterrey, Mexico, Sept. 29, 1999

CATALOGS and PUBLICATIONS

Obsessive Reductive, essay by Peter Barrett
Gail Friedman, "Geometric Vision," *Concord Academy Magazine*, Spring 2007
Big Bang: Painting for the 21st Century, essay by Nick Capasso
RISD Fine Arts Biennial 2006, essay by Robert Storr
"unAmbiguous," *Artworld Digest*, March 2006
Peter Barrett: Continuum, essay by David Gibson
Direct Art Vol. 12, Fall/Winter 2005
Milano Flash Art Show 2005
RISD Fine Arts Biennial 2004, essay by Shamim Momin
-scope Miami 2003
Peter Barrett: Permutation; essays by Michael Rooks and Jennifer L. Gray
Toronto International Art Fair 2001
Art Chicago 2001
San Francisco International Art Exposition 2000
Texas Fine Arts Association: *New American Talent: 15th Exhibition*; Essay by David Pagel

RESIDENCIES AND FELLOWSHIPS

2012 Salem Art Works, Salem, NY
2011 Visiting Artist, College of the Canyons, Valencia, CA
2008 Salem Art Works, Salem, NY
2007 Visiting Artist, Brown University, Providence, RI
2004 Visiting Artist, Ox-Bow, Saugatuck, Michigan
2002 Professional Artist's Residency, Ox-Bow, Saugatuck, Michigan
1996 Professional Artist's Residency, Ox-Bow, Saugatuck, Michigan

TELEVISION

2008 Nicole Israel, "Painting Process," WMBC News, January 28, 2008
2007 *Nip/Tuck*, F/X Network, season three

COLLECTIONS

The Novell Corporation
Cricket and Marty Taplin, Miami Beach, FL
Vicki and Raffy Hovanessian, Englewood, NJ
Scott and Grace Offen, Newton, MA
Rick Angell and Julie Hopkins, Evanston, IL
Chand Gupta, Chicago
David Parker and Marion Davis, Miami Beach, FL